

**Scherer & Ouporov**  
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## Education

### Suzanne Scherer

1986 Bachelor of Fine Arts in Painting, Florida State University, Tallahassee, FL  
1989 Master of Fine Arts in Painting, Brooklyn College, Brooklyn, NY  
The New York Academy of Art, New York, NY  
Georgetown University, Washington DC, Russian studies program  
International Research & Exchanges Board (IREX) Visual Arts Grant with the USSR  
Ministry of Culture and the Russian Academy of Art  
1989-91 Surikov Institute of the Russian Academy of Art, Moscow

### Pavel Ouporov

1978-84 Bachelors of Fine Arts, Moscow Art School, Moscow  
1987-89 Exhibits in Contemporary Soviet Exhibitions in Central House of Artists/New Tretyakov Gallery, Manezhsh, Palace of Youth, Moscow and internationally  
1989-91 Award of Excellence in Etching, Surikov Academy of Art, Moscow  
1993 Master of Fine Arts in Printmaking and Graphic Arts, Surikov Institute of the Russian Academy of Art, Moscow

Scherer & Ouporov (begin collaboration in 1989 in Moscow, currently reside in New York City & Florida)

## Selected Public Collections

Arnot Art Museum, Elmira, NY  
Binghamton University Art Museum, Binghamton, NY  
Brooklyn College, Brooklyn, NY  
Ekaterinburg Museum of Fine Art, Ekaterinburg, Russia  
Equitable Life Assurance Society, New York  
Harvard University Fogg Art Museum, Cambridge, MA  
Lancaster Museum of Art, Lancaster, PA  
Lebanon Valley College, Annville, PA  
Library of Congress, Washington, DC  
Metropolitan Museum of Art, New York, NY  
Ministry of Culture, Moscow, Russia  
Museum of Fine Arts, Santa Fe, NM  
New York Public Library, New York, NY  
The Pennsylvania School of Art and Design, Lancaster, PA  
Russian Academy of Art Foundation, Moscow, Russia  
State Russian Museum, St. Petersburg, Russia  
Robert Blackburn Printmaking Workshop Collection, New York, NY

## Solo Exhibitions

2004 *Celestial Alphabet*, Turner Carroll Gallery, Santa Fe, NM  
2000 (two person) *New Egg Tempera Painting*, Turner Carroll Gallery, Santa Fe, NM  
1999 Ekaterinburg State Museum of Fine Art, Ekaterinburg, Russia  
1998 \* Mimi Ferzt Gallery, New York, NY  
1997 Penn State Harrisburg, Middletown, PA  
1996 Lancaster Museum of Art, Lancaster, PA  
1994 Mimi Ferzt Gallery, New York, NY  
1991 Central House of Artists/New Tretyakov Gallery, Moscow  
Spaso House Gallery, The Residence of the American Ambassador, Moscow

## Selected Group Exhibitions

2004 *Contemporary Works On Paper From the Collection*, Museum of Fine Arts, Santa Fe  
*Momentum: the Robert Blackburn Printmaking Workshop*, the Elizabeth Foundation for the Arts, New York  
*Small Works*, Jenkins Johnson Gallery, San Francisco

- 2003 *Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop*, Library of Congress, Washington, DC, International Print Center of New York, NY  
*Magic Realism*, Sangre De Christo Arts Center, Pueblo, CO  
*Genomic Structure, Anniversary of the the Founding of DNA*, Heckscher Museum of Art, Huntington, Long Island, NY
- 2002-3 *Word, Text, and Story*, Sangre De Christo Arts Center, Pueblo, CO  
\* *Tempera/New Temperaments*, Evansville Museum of Arts and Science, Evansville, IN  
Frye Art Museum, Seattle, WA, Turner Carroll Gallery, Santa Fe, NM  
*Things to Come*, Claire Oliver Fine Art (COFA), New York
- 2001-2 \* *Egg Tempera: An Enduring Tradition*, Saint Luke's Gallery, Moll Art Center, Anna Maria College, Paxton, MA, Miami-Dade Community College, Miami, FL, Mary Washington Museum Gallery, Fredericksburg, VA, Wisteriahurst Museum, Holyoke, MA
- 2001 *Re-presenting Representation*, The Corning Gallery, New York, curated by John D. O'Hern, Arnot Art Museum  
*Group Exhibition*, The Newark Museum of Art, New Jersey
- 2000 *Art from the Sciences*, New York Academy of Sciences, New York  
*Alternative Processes in Photography*, Williamsburg Art & Historical Center, New York  
*Thinking Outside the Box*, Claire Oliver Fine Art, Philadelphia
- 1999-2000 \* *Dreams 1900-2000: Science, Art, and the Unconscious Mind*, The Equitable Gallery, New York, Historisches Museum der Stadt Wien, Vienna, Binghamton University Art Museum, Binghamton, NY, Passage de Retz, Paris, curated by Lynn Gamwell  
\* *Re-Presenting Representation IV*, Arnot Art Museum, Elmira, NY
- 1999 *Animals in Art*, The Cyclorama, Boston Center for the Arts, Boston, MA  
*In the Spirit of Compassion*, Benefit Auction for the Jacques Marchais Museum of Tibetan Art, White Box Gallery, New York  
*End of An Era: Eastern European Paintings from the Fall of Communism to the Year 2000*, Turner Carroll Gallery, Santa Fe, NM  
*Graphica*, Turner Carroll Gallery, Santa Fe, NM
- 1998 *International Small Works*, Turner Carroll Gallery, Santa Fe, NM  
Benefit Auction for the Center for Book Arts, Swann Galleries, New York  
*A Diverse Gathering: Highlights From Local Collections*, Susquehanna Art Museum, Harrisburg, PA  
*Lebanon Valley College Collects: Highlights from the Permanent Collection*, Lebanon Valley College, Suzanne H. Arnold Art Gallery, Annville, PA
- 1997 *American Gothic*, Lebanon Valley College, Suzanne H. Arnold Art Gallery, Annville, PA  
*Printwork '97, A National Juried Printmaking Exhibition at Barrett House Galleries*, Dutchess County Art Association, Poughkeepsie, NY, juried by Roberta Waddell, Curator of Prints, The New York Public Library
- 1996 \* *Monumental Propaganda*, Helsinki City Art Museum, Helsinki Finland, Uppsala Konstmuseum, Helsinki, Finland  
*The Sciences: A Cultural Context*, New York Academy of Sciences, New York  
Binghamton University Art Museum, Binghamton, NY  
*Peep Show*, Schmidt Bingham Gallery, New York  
*FutureLessFuture*, World Wide Web Art Exhibition, (essay by Donald Kuspit)  
*Monumental Propaganda*, traveling exhibition organized by the Independent Curators Incorporated, New York, NY, Muckenthaler Art Center, Fullerton, CA, Bass Museum of Art, Miami Beach, FL (essay by Dore Ashton)
- 1995 Kemper Museum of Contemporary Art and Design, Kansas City, MI, Smithsonian Institution, International Gallery, S. Dillon Ripley Center, Washington, DC, Dunlop Art Gallery, Regina Public Library, Regina, Saskatchewan, Canada, Institute of Contemporary Art (ICA), Moscow  
\* *Printmakers Biennale*, Dalarnas Museum, Falun, Sweden  
*Works from the Printmaking Workshop*, British Consulate, New York  
Berman, E.N. Gallery, New York  
*Five + Five*, Ernest Rubenstein Gallery, The Educational Alliance, New York
- 1994 *The Apartment Store*, Exit Art, New York  
*The Ideal Landscape*, De Saisset Museum, Santa Clara, CA  
*Eros and Identity*, Stuart Levy Gallery, New York  
*Art New York International*, New York  
*Universalism and Particularism: The Russian World in Transition*, Krasdale Gallery, White Plains, NY  
*Swimming -Pool Moscow*, Center of Contemporary Art, Moscow

- 1993 \* *Dix Ans... C'est 'Que Que Shows', Ca Se Fete*, 10th Anniversary of the Atelier Les Mille Feuilles Printmaking Association, L'Ecart, Quebec, Canada  
*Old Symbols, New Icons in Russian Contemporary Art*, Stuart Levy Gallery, New York  
 \* *Contemporary Russian Artists*, China Club, Hong Kong  
 \* *Liturnaturnaya Gazyeta Benefit Auction*, Moscow  
*Moscow Book Fair*, Papugai Publishers, Exhibition of Economic and Cultural Achievement, (VDNK), Moscow  
*Art MIF*, Manege, Moscow  
*Sacrifice*, J. Claramunt Gallery, New York  
*Monumental Propoganda*, World Financial Center, Courtyard Gallery, New York  
*Works from the Printmaking Workshop*, Fordham University, Lincoln Center, New York
- 1992 *Glasnost Under Glass: Gorbachev through the Eyes of Contemporary Artists*, Bricker Hall Gallery, Ohio State University, Columbus, OH  
*The Salon of the Mating Spiders*, Herron Test-Site, Williamsburg, NY
- 1991 *20th Open Competition*, Firehouse Gallery, Garden City, NY
- \*catalogue

### Selected Bibliography

- 2005 *Review of Exhibitions, Suzanne Scherer and Pavel Ouporov at Turner Carroll*, Art in America, Sarah S. King, April, p. 158-59
- 2004 *Two For One, Husband and Wife Blend Western and Russian Influences*, Albuquerque Journal, Dottie Indyke, July 23, Gallery Guide, Review of Exhibitions, p.4
- 2003 *Art Reviews, Genetic Expressions, Heckscher Museum of Art*, The New York Times, Helen Harrison, July 27, Arts & Leisure, p. 8  
*The Art of DNA, In the Heckscer, artistic expression exhibits its scientific method*, New York Newsday, Peter Goodman, June 27, Part 2 Weekend, Cover
- 2000 *Representational Art Continues to Captivate Modern Audiences*, Art Business News, J. Wong, , July, Cover, p. 1, 28-40  
*Dreams 1900-2000*, Die Welt, Von Gerhard Roth, Berlin, July 19  
*A Strong Graphic Tradition*, Santa Fe Reporter, M. Laget, Nov. 29-Dec 5, p.25
- 1999 *Dream World, The News Hour with Jim Lehrer*, PBS, Nov. 4  
*Dreams Waken Palette of Artistic Unconscious*, New York Newsday, Nov. 12, p. B 39  
*Jivaya Voda*, Channel 10 News, Ekaterinburg, Sept. 11  
*Nations United Through the Arts*, Ekaterinburg Evening News, Sept. 9, Cover  
*Scherer & Ouporov: Two but One*, Ekaterinburg Daily, Sept. 11, p.3  
*'End of Era' opens door on variety of voices*, Pasatiempo-Santa Fe's Weekly Arts & Entertainment Magazine, C. Smith, Sept. 3-9, p. 26-27  
*Grafica*, Art News, (National Reviews), M. Koster, June, p. 133  
*Double Vision*, Pasatiempo-Santa Fe's Weekly Arts & Entertainment Magazine, D. Indyke, Mar 19-25, p. 54-55  
*Art and Animal-Lovers to Gather at Animals in Art*, Post Gazette, Boston, Apr
- 1998 *Symbolism Abounds in Turner Carroll Exhibition*, Arts Review, Albuquerque Journal, W. Puolkka, Dec. 20, p. F3  
*Reviews, American Gothic*, New Art Examiner, J. Klein, Mar., p.60
- 1997 *Couple Create Art From Remnants of the Past*, Sunday Patriot News, Arts & Leisure, S. Cullen, Dec. 14, p. E1-2  
*Devil Was A Woman?*, review of exhibitions, NY Arts Magazine, T. Zaza, Mar., p. 12  
*An Invitation to Inspiration*, Citybeat, E.L. Wilson, Mar/Apr., p.18  
*Art is Dead*, Brooklyn Bridge Magazine, L. Stainton, Feb., p. 31
- 1996 *New York Pros*, WHTM-TV 27, Prime Time News, Harrisburg, PA  
*Genesis: A Living Conversation*, with Bill Moyers, Public Affairs Television, Oct.  
*Collaborators in Life and Art*, Sunday News, Lancaster, PA, J. Ruth, p. H1  
*How Idols Become Gods*, Pechatny Organ News, K. Shaposhnik, No.63, June, p.34  
*The Art of Self-Promotion-Collaborative Artists on the Internet, Tapping Into Cyberspace to Reach 40,000,000 People*, S. Wilkinson, Art Calender, May  
*Memorial was planned for April 1*, Pechatny Organ News, April 18-25, p.30  
*New York-NewYork*, Channel 6, ASV Television, Russia  
*My Life in the Human Nature Wars*, The Wilson Quarterly, Lionel Tiger, p.14-25, Winter
- 1995 *Performance Art- 'Rock Music'*, The Sciences, C. Collett, p.8, November/December  
*Darwin's Dangerous Idea*, The Sciences, Cover, D. C. Dennett, May/June  
*Curator Came in From the Cold*, Daily News, M. Andre, July 21, p. 51

- 1994 *Five plus Five*, Novoye Russkoye Slovo Russian Daily, M. Pritsker, July 16, p.19  
 Interview with Raya Vail, Radio Free Europe-Radio Liberty  
*Icones Bestiarius: Interpretations of Medieval Bestiary*, Moscow Art Magazine,  
 G.Katsov, Volume 4, p. 63  
*Art Breaking*, WBAI FM Radio, Interview with Charles Finch, New York Public Radio, Aug.  
*Where New York*, Summer Issue, p. 21  
*Culture Fest For Gay Games*, Art in America, June  
*Tradition-bound training bears some unusual fruit*, The Villager, S. Brodsky, Vol 63,  
 Number 50, May 11  
*We are Travelling in Time*, Novoye Russkoye Slovo-Russian Daily, N. Kozlova, Apr. 15, p.35  
*Icones Bestiarius*, Cover, Max Henry, May issue, p.34  
*Distant Lights on Broadway*, The Print Collectors Newsletter, N. Princenthal, Mar-Apr, Vol. 25  
*Universalism and Particularism in Transition*, Flash Art, Jan-Feb, p.45
- 1993 *Red, Black, Blue - revolution, anarchy, peace...* Novoye Russkoye Slovo-Russian Daily,  
 N. Kozlova, Nov. 5, p.18  
*Sacrifice*, Novoye Russkoye Slovo-Russian Daily, V. Agafonov, Oct. 29, p.22  
*The Past-Requiem or Renewal?*, Commerzant Moscow Guardian, Cover Page, Aug. 20  
*The Great Lenin Garage Sale: Recycling Your Old Soviet Art*, The New Yorker, July 12  
*The Greening of Russia: Recycling Lenin Statues*, The New York Times, Holland Cotter, Sept. 3  
*What is To Be Undone?*, The Village Voice, Peter Schjeldahl, Aug.31, p.90  
*Empire States of Mind*, New York Post, Jerry Tallmer, Feb. 5, p.32
- 1992 *Gorbachev Show a Show a Thorough Effort*, The Columbus Dispatch
- 1991 *Glasnost Art: Two Artists Find Common Creative Ground*, Fort Lauderdale News/Sun  
Sentinel, J. Heit, Sept. 4, p. 12  
*Local Figures in Artistic 'First'*, Courier Journal, J. Alexander, Palm Beach, FL, Jul. 28, p. A10  
*Through the Haze*, Delavoi Mir, Moscow, Russia, M. Sokolov, No. 87, Apr. 19  
*Two in Four Dimensions*, Razvitye, Moscow, Russia, M. Privizentseva, Apr.

## Publications

- 2002 Intimate Creativity: Partners in Love and Art, Irving and Suzanne Sarnoff, The  
 University of Wisconsin Press, Madison, WI
- 1999 Dreams 1900-2000: Science, Art, and the Unconscious Mind by Lynn Gamwell, Ernest  
 Hartmann, and Donald Kuspit, State University of New York at Binghamton Press and  
 Cornell University Press
- 1997-98 The Printworld Directory of Contemporary Prints & Prices, WestChester, PA
- 1997 Who's Who In America, A Marquis Who's Who Publication  
Bataille's Eye, Institute of Cultural Inquiry (ICI) and Distributed Art Publishers (DAP)
- 1996 Genesis: A Living Conversation, by Bill Moyers, Doubleday, New York
- 1994 Monumental Propaganda, Independent Curators Incorporated, New York, Edited by Dore Ashton

## Awards

- 1996 Mid-Atlantic Arts Foundation Visual Arts Residency Grant at the Lancaster Museum
- 1991 *Award Of Excellence, 20th Open Competition*, juried by Pyllis Braff, art critic,  
 The New York Times, Firehouse Gallery, Garden City, NY

## Teaching Experience

- 2001 Visiting Artist, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2000-2001 Arts Instructor-Painting, The Newark Museum, Newark, NJ
- 2000 Visiting Artist, Brooklyn College, Brooklyn, NY
- 1998 Engraving Instructor, Manhattan Graphics, New York
- 1996 Visiting Artist, The Pennsylvania School of Art and Design, Lancaster, PA  
 Resident Artist, Lancaster Museum of Art, Lancaster, PA  
 Drawing and Etching Instructor, The School of Visual Arts, New York
- 1992 Visiting Artist, Brooklyn College, Brooklyn, NY
- 1990 Visiting Artist, The Surikov Academy of Art, Moscow, Russia
- 1988-89 Arts Instructor, Education Department, The Brooklyn Museum, Brooklyn, NY
- 1988 Teaching Assistantship, Brooklyn College, Brooklyn, NY