

## **SCHERER & OUPOROV**

1989 begin collaboration as art students at the Moscow Surikov State Academic Art Institute  
1991 Pavel immigrates to America, Scherer & Ouporov move to New York City

## **EDUCATION**

### **SUZANNE SCHERER**

1989-91 Moscow Surikov State Academic Art Institute, Moscow  
1989 MFA, Summa Cum Laude, Brooklyn College, Brooklyn, NY  
1986 BFA, Magna Cum Laude, Florida State University, Tallahassee, FL

### **PAVEL OUPOROV**

1993 MFA, Moscow Surikov State Academic Art Institute, Moscow  
1978-84 Moscow Academic Art Lyceum of the Russian Art Academy, Moscow

## **SELECTED COLLECTIONS**

Arnot Art Museum, Elmira, NY  
Binghamton University Art Museum, NY  
Broward County Cultural Division Public Art Collection  
Ekaterinburg Museum of Fine Art, Russia  
Equitable Life Assurance Society, NY  
Fort Lauderdale/Hollywood International Airport  
Harvard University Fogg Art Museum, Cambridge, MA  
Lancaster Museum of Art, PA  
Library of Congress, Washington, DC  
Metropolitan Museum of Art, NY  
Ministry of Culture, Moscow  
Museum of Fine Arts, Santa Fe, NM  
New York Public Library  
Russian Academy of Art Foundation, Moscow  
State Russian Museum, St. Petersburg

## **SOLO EXHIBITIONS**

2011 "Within my Garden, rides a Bird," Arden Gallery, Boston, MA  
2010 "As Above, So Below, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, AL  
2007 "One Voice," The Coral Springs Museum of Art, FL  
"Scherer & Ouporov," University of Mary Washington Galleries, Fredericksburg, VA  
2006 "Tree of Life," Jenkins Johnson Gallery, NY  
2004 "Celestial Alphabet," Turner Carroll Gallery, Santa Fe, NM  
2000 "New Egg Tempera Painting," Turner Carroll Gallery, Santa Fe, NM  
1999 "Scherer & Ouporov," Ekaterinburg State Museum of Fine Art, Russia  
1998 "Dream Ikons," Mimi Ferzt Gallery, NY  
1997 "Scherer & Ouporov," Penn State Harrisburg, Middletown, PA  
1996 "Scherer & Ouporov," Lancaster Museum of Art, PA  
1994 "Icones Bestiarius," Mimi Ferzt Gallery, NY  
1991 "Scherer & Ouporov," Central House of Artists/New Tretyakov Gallery, Moscow  
Spaso House Gallery, The Residence of the American Ambassador, Moscow

## **SELECTED GROUP EXHIBITIONS**

2009 "Layered Luminescence: The Art of Egg Tempera", ACA Galleries, New York, NY  
"The Luster of Silver", Evansville Museum, Evansville, IN  
2008 "EARth: Anima & Terra, Chelsea Galleria, Miami, FL  
2007 "Art and Psyche: The Freudian Legacy," CDS Gallery, New York, NY  
"New Art South Florida 2007," Museum of Contemporary Art, MOCA, Miami, FL  
"2007 Biennial Art Faculty Exhibition," Florida Atlantic University, Boca Raton, FL  
"Global Warning", Chelsea Galleria Wynwood, Miami, FL

- "Representation 2007," Jenkins Johnson Gallery, San Francisco & New York  
 "Tempera 10," Westfield State College, Westfield, MA  
 2005-6 "Dreamscapes," John Michael Kohler Arts Center, Sheboygan, WI  
 2005, 1999 "Re-presenting Representation VII and IV, Arnot Art Museum, Elmira, NY  
 2005 "Seventh Annual Realism Invitational", Jenkins Johnson Gallery, San Francisco, CA  
 2004 "Contemporary Works On Paper From the Collection," Museum of Fine Arts, Santa Fe  
 2003 "Creative Space: Fifty Years of Robert Blackburn's Printmaking Workshop," Library of Congress, Washington, DC, International Print Center of New York  
 "Magic Realism," Sangre De Christo Arts Center, Pueblo, CO  
 2002-3 "Genetic Expressions: Art after DNA," Heckscher Museum of Art, Long Island, NY  
 "Word, Text, and Story," Sangre De Christo Arts Center, Pueblo, CO  
 "Tempera/New Temperaments," Evansville Museum of Arts and Science, IN, Frye Art Museum, Seattle, WA  
 "Things to Come," Claire Oliver, NY  
 2001-2 "Egg Tempera: An Enduring Tradition," Anna Maria College, Paxton, MA, Miami-Dade College, FL, University of Mary Washington Galleries, Fredericksburg, VA, Wisteriahurst Museum, Holyoke, MA  
 2001 "Re-presenting Representation," The Corning Gallery, NY  
 2000 "Art from the Sciences," New York Academy of Sciences  
 "Alternative Processes in Photography," Williamsburg Art & Historical Center, NY  
 "Thinking Outside the Box," Claire Oliver, Philadelphia  
 1999-2000 "Dreams 1900-2000: Science, Art, and the Unconscious Mind," The Equitable Gallery, New York, Historisches Museum der Stadt Wein, Vienna, Binghamton University Art Museum, NY, Passage de Retz, Paris  
 1999 "Animals in Art," The Cyclorama, Boston Center for the Arts, MA  
 "In the Spirit of Compassion," Auction for the Jacques Marchais Museum of Tibetan Art, White Box Gallery, NY  
 "End of An Era: Eastern European Paintings from the Fall of Communism to the Year 2000," Turner Carroll Gallery, Santa Fe, NM  
 "Graphica," Turner Carroll Gallery, Santa Fe, NM  
 1998 "Points of the Compass", Museum of Fine Arts, Florida State University, Tallahassee  
 "Center for Book Arts Benefit Auction," Swann Galleries, NY  
 "A Diverse Gathering: Highlights From Local Collections," Susquehanna Art Museum, Harrisburg, PA  
 "Lebanon Valley College Collects: Highlights from the Permanent Collection," Annville, PA  
 1997 "American Gothic," Lebanon Valley College, Annville, PA  
 1996 "The Sciences: A Cultural Context," New York Academy of Sciences, Binghamton University Art Museum, NY  
 1995 "Peep Show," Schmidt Bingham Gallery, NY  
 "Printmakers Biennale," Dalarnas Museum, Falun, Sweden  
 "Works from the Printmaking Workshop," British Consulate, NY  
 1994 "The Apartment Store," Exit Art, NY  
 "The Ideal Landscape," De Saisset Museum, Santa Clara, CA  
 "Eros and Identity," Stuart Levy Gallery, NY  
 "Universalism and Particularism: The Russian World in Transition," Krasdale Gallery, White Plains, NY  
 "Swimming-Pool Moscow," Center of Contemporary Art, Moscow  
 1993-96 "Monumental Propaganda," World Financial Center, Courtyard Gallery, NY, Helsinki City Art Museum, Uppsala Konstmuseum, Helsinki, Muckenthaler Art Center, Fullerton, CA, Bass Museum of Art, Miami Beach, Kemper Museum of Contemporary Art and Design, Kansas City, Smithsonian Institution, International Gallery, S. Dillon Ripley Center, Washington, DC, Dunlop Art Gallery, Regina Public Library, Saskatchewan, Canada, Institute of Contemporary Art, Moscow  
 1993 "Old Symbols, New Icons in Russian Contemporary Art," Stuart Levy Gallery, NY  
 "Contemporary Russian Artists," China Club, Hong Kong  
 "Lituraturnaya Gazyeta Benefit Auction," Moscow  
 "Moscow Book Fair," Papugai Publishers, Exhibition of Economic and Cultural Achievement, Moscow  
 "Art MIF," Manege, Moscow  
 "Works from the Printmaking Workshop," Fordham University, Lincoln Center, NY  
 1992 "Glasnost Under Glass: Gorbachev through the Eyes of Contemporary Artists," Ohio State University, Columbus. OH

## AWARDS

- 2008 Artist's Fellowship, New York, NY  
2007 South Florida Cultural Consortium Fellowship for Visual and Media Artists  
Broward Cultural Council Individual Artist Mini-Grant  
1996 Mid-Atlantic Arts Foundation Visual Arts Residency Grant  
1991 IREX Visual Arts Grant with the USSR Ministry of Culture and the Russian Academy of Art

## SELECTED BIBLIOGRAPHY

- 2009 "Layered Luminescence." *American Art Collector*, March.  
R.Meyer, "Scherer and Ouporov." *Artist's Magazine*, September.
- 2008 G. Leggio, "Scherer and Ouporov." *American Arts Quarterly*, Winter.  
B. Barcena, "In the Beginning There Was the Word." *Wynwood The Art Magazine*, March.  
J.O'Hern, "Shades of Love." *American Art Collector*, February.
- 2007 Neue Galerie, Museum for German and Austrian Art, "Gustav Klimt-The Ronald S. Lauder and Serge Sabarsky Collections"  
R.C Baker, "Best in Show", *New York Village Voice*, 17-23, October  
R. Wolff, "Critics Pick: Art and Psyche: The Freudian Legacy, *New York Magazine*, 10 Sept.  
C. Russell, "An Artists Union: Suzanne Scherer & Pavel Ouporov, *CitySmart*, March.  
A.Herrera, "MOCA and Its' Journey to the Depths of Art." *El Nuevo Herald*, 16 September.  
J. O'Hern, "What's Old is New Again." *American Art Collector*, October.  
S. Krulik, "Suzanne Scherer & Pavel Ouporov: Two Artists Who Are One." *Cultural Quarterly*, Spring, Volume XX, Number 2  
C. Russell, "Speaking in 'One Voice'", *South Florida Sun Sentinel*, 17 October
- 2005 S. King, "Suzanne Scherer and Pavel Ouporov at Turner Carroll." *Art in America*, April.
- 2004 D. Indyke, "Two For One, Husband and Wife Blend Western and Russian Influences." *Albuquerque Journal*, 23 July.
- 2003 H. Harrison, "Genetic Expressions, Heckscher Museum of Art." *The New York Times*, 27 July.  
P. Goodman, "The Art of DNA." *New York Newsday*, 27 June: Cover.
- 2000 Gamwell, Hartmann, Kuspit, "Dreams 1900-2000: Science, Art and the Unconscious Mind." *Cornell University Press*, NY.  
V.G. Roth, "Dreams 1900-2000," *Die Welt*, Berlin, July 19, 2000
- 1999 The News Hour with Jim Lehrer, "Dream World." PBS, 4 November.  
M. Koster, "Grafica." *Art News*, June
- 1998 J. Klein. "American Gothic." *New Art Examiner*, March
- 1997 T. Zaza, "Devil Was A Woman?" *NY Arts Magazine*, March  
"Bataille's Eye." *The Institute of Cultural Inquiry*, DAP.
- 1996 "New York Pros," *WHTM-TV 27*, Prime Time News, Harrisburg, PA.  
"Genesis: A Living Conversation," with Bill Moyers, *Public Affairs Television*, October.
- 1994 "Art Breaking." *WBAI FM Radio*, Interview with Charles Finch, New York Public Radio, August.  
"Universalism and Particularism in Transition," *Flash Art*, Jan-Feb
- 1993 L. Weschler, "The Great Lenin Garage Sale: Recycling Your Old Soviet Art." *The New Yorker*, 12 July.
- 1991 J.Heit, "Glasnost Art: Two Artists Find Common Creative Ground." *Fort Lauderdale News/Sun Sentinel*, 4 Sept.  
J.Alexander, "Local Figures in Artistic 'First.'" *Courier Journal*, Palm Beach, 28 Jul.